

For immediate release
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**Miss Richfield 1981 brings
Bad Advice for Christmas
to Illusion Theater
at Center for Performing Arts
3754 Pleasant Avenue South, Minneapolis**



Miss Richfield 1981 brings her annual, always irreverent, always different every night, Holiday Pro'gram back to Illusion. Todd Price joins Miss R to accompany her on the piano. Miss Richfield 1981 never disappoints - she appears in fabulous outfits, her hair is never out of place, and she is always totally inappropriate.

Performances begin December 7 and run through December 17 in Illusion's home at the Center for Performing Arts at 38th and Pleasant in South Minneapolis. Seating is limited.

This year's show celebrates 25 years of Miss R's Holiday Shows at Illusion Theater. Expect lots of silver!

Miss R is known for her razor-sharp wit, for the laugh-out-loud videos she shares and the anticipation that any audience member might be chosen to be a "volunteer" in her show's shenanigans.

Russ King, aka Miss Richfield 1981, grew up in Richfield Minnesota, became a journalist, and created this character while he was the Public Information Officer for the Minnesota AIDS Project. He then met Illusion's Executive Producing Director Michael Robins who was serving as the President of the AIDS Project. Russ's character first emceed several AIDS Awareness events in the Twin Cities, then appeared in "a radio show" at Bryant Lake Bowl. Michael and Bonnie invited Russ to further develop the character in Illusion's Fresh Ink Series. In 1999 Miss Richfield 1981 created what has now become a Christmas Tradition bringing her Holiday Pro'gram to sell-out audiences at Illusion Theater.

Miss Richfield 1981's reputation has now taken her far afield from Richfield, MN. She sells out shows in New York, Chicago, San Francisco, San Diego, Philadelphia, Atlanta, and South Florida. She tours with Atlantis events, cruise ships and resorts; is a television spokesperson for the travel company Orbitz; and she serves as a national brand ambassador for the City of Palm Springs. Every summer she leaves Richfield to go to Provincetown Massachusetts where she nightly fills the Pilgrim House.

TICKETS:

The Miss Richfield Holiday Show is not part of Name Your Price ticket program.

General Admission Tickets - \$45.

Preferred Seating Tickets (new for 2023) - \$55

VIP Tickets (selected performances) - \$75 include a pre-show reception with Miss Richfield and preferred seating availability.

Performances December 7 to Dec 17, 2023

Miss Richfield 1981's *Bad Advice for Christmas*

Thursday December 7 at 7:30 pm

Friday December 8 at 7:30 pm

Saturday December 9 at 7:30 pm

Sunday December 10 at 7 pm

Wednesday December 13 at 7:30 pm

Thursday December 14 at 7:30 pm

Friday December 15 at 7:30 pm

Saturday December 16 at 2:00 pm - ASL

Saturday December 16 at 7:30 pm

Sunday December 17 at 7:00 PM



At Illusion's home in the Center for Performing Arts

3754 Pleasant Ave South/ Minneapolis, MN/ 55409

Location Illusion Theater

Illusion Theater is located on the corner of 38th and Pleasant Avenue South, a few blocks east of 38th and Lyndale in the Center for Performing Arts. 3754 Pleasant Ave

South. The Theater is wheelchair accessible. Please call the box office at 612-339-4944 for ticket information, performance dates and times, or go to www.illusiontheater.org.

About Illusion Theater

Illusion Theater was founded in 1974 and presents its season in its new home in the Center for Performing Arts in South Minneapolis. Since the beginning, Producing Directors Michael Robins and Bonnie Morris have led Illusion Theater in illuminating the illusions, myths, and realities of our times and in using the power of theater to catalyze personal and social change. Tree O'Halloran joined Illusion as Associate Producer in 2021. Illusion has generated over 500 plays, developed thousands of artists, and created ground-breaking educational works. Plays developed at Illusion have been produced in theaters throughout the world. Illusion's work has catalyzed conversations in living rooms, kitchens, coffee houses, and boardrooms, and has led to transformations in policy, in organizations, in students, and in individuals.